

International Conference

Psychoanalysis & Radical Psychiatry

Friday 15 November (eve) – Sunday 17 November

The Freud Museum & The Wellcome Collection, London

Psychoanalysis was profoundly involved in rethinking the practical and theoretical bases of psychiatric care in the twentieth century.

Psychoanalysts and psychoanalytic collectives, in a plurality of sites across the world, have been invested in reimagining the power relationship between doctor and patient, the representation of madness, and the conception of the psychiatric institution and its role in health and illness. This conference aims to bring into focus the experiments, practices and theoretical underpinnings of the creative boundary-crossing between psychoanalysis and radical psychiatry, including the early involvement of psychoanalysis in psychiatric care in Budapest of the 1920s and 30s. We put the ideas and practices of the Budapest School into dialogue with other traditions of radical psychiatry – from France, to the UK, to Italy, the USA and Latin America – and to celebrate the legacy of radical psychiatry today.

The conference will bring together an interdisciplinary network of scholars and practitioners, including psychoanalysts, psychiatrists, psychosocial thinkers, artists, social theorists, historians, cultural theorists, art historians, film makers and archivists.

In-person and **online** tickets from £30 - £90.

For [full programme and in-person \(Wellcome Collection\) & online tickets](#)



[Psychoanalysis & Radical Psychiatry](#)

A major international conference on the creative boundary-crossing between psychoanalysis and radical psychiatry.

www.eventbrite.com

For pre-conference [book launch in person \(Freud Museum\) & online tickets](#)

Bursary tickets available for anyone who would not be able to attend without financial support.

The conference will also feature:

1. **Film-viewing and round-table discussion of the documentary ‘Història potencial de Francesc Tosquelles, Catalunya i la por’ (2021, by Mireia Sallarès, co-written with Joana Masó), with the presence of Mireia Sallarès (The Wellcome Collection, London)**
2. **An exhibition by artist Ana Čvorović, curated by Sacha Craddock (The Wellcome Collection, London)**
3. **Pre-conference book launch of ‘My Farewell to the Yellow House’ (1927) by psychoanalyst and psychiatrist István Hollós, translation from Hungarian to English, 1968 Press (The Freud Museum, London)**
4. **Pre-conference reception at The Freud Museum, London**

Speakers & contributors include:

Susana Caló, Godofredo Pereira, Matt ffytche, Dorothee Bonnigal-Katz, Camille Robcis, Ramsey McGlazer, Raluca Soreanu, Tania Rivera, Anna Borgos, Antal Bókay, Monika Perenyi, Mónika Takács, Júlia Gyimesi, Mireia Sallares, Gabriel Mendes, Adrian Courage, Kristina Valentinova, Lizaveta van Munsteren, Ana Tomcic, Ana Minozzo, Ana Čvorović, Julianna Pusztai, Ewan O’Neill, Earl Pennycooke, Haya Oakley, Alexander Miller, Candela Potente, Barry Watt, Anderson Santos, Graham Smith, Daniel Bristow, and Sacha Craddock.

Organised by the FREEPSY Research Project in collaboration with the Psychosis Therapy Project London (PTP)

<https://freepsy.essex.ac.uk>

<https://ptp-usemi.org.uk/index.html>