Organ Concert at the St. Stephen's Basilica

28 August, 2017 - Monday 20:00 – 21:00

On the Occasion of the 30th Anniversary of the Establishment of the Hungarian Kidney Foundation

Welcome

Prof. Dr. László Rosivall the founder and president of the Hungarian Kidney Foundation

Organ artist Prof. Dr. János Borvendég

Program

Ferenc Liszt: "Tu est Petrus"

Its origin may be put about 1863. The form of the composition is ternary: after a short introduction, the music of the main theme, ascending gradually to fortissimo height, becomes calmer and gives way to dolcissimo middle part of the composition. There after comes the reprise of the first part, which leads to the glorious conclusion of the work.

Ferenc Liszt: "Evocation a la Chapelle Sixtine" (organ fantasy)

The composition written in 1862 was built on the themes of two compositions: on Miserere from Allegri and on the Ave verum corpus from Mozart. In the Miserere the misery and anguish of man find vois, in Ave verum corpus the eternal and infinite mercy and grace of God answers in song. It reveals the victory of God's Love over Evil and over Death.

Ferenc Liszt: "Ad nos ad salutarem undam" (Fantasy and Fuge)

This is Liszt's first and also his most monumental organ work. It was composed on a melody from Meyerbeer's opers "Le prophete". At the first performance in 1855, Alexander Winterberger played the work in Liszt's presence on the organ of the cathedral at Merseburg.

Curriculum vitae of the artist

Prof. Dr. János Borvendég MD. internist, professor in clinico-pharmacology.

He received his diploma in medicine at the Semmelweis Medical School in 1959, worked as a physician, later as a researcher in pharmacology in the Institute of Drug Research in Budapest.

He joined the National Institute of Pharmacy in 1982 as the head of the Biomedical Division, later he was appointed as the deputy general of the Institute.

He became professor of the Postgraduate Medical School in 1998 and later professor of other two universities. He was appointed to member of the CHMP and COMP (scientific committees of the European Medicines Agent in London) and worked permanently for this Agency between 2003 and 2013. He is still active, working as a scientific expert and advisor for the National Institute of Pharmacy and Nutrition.

He was only 11 years old when he started to play the organ. His tutors in music were famous Hungarian organists: Ferenc Gergely and later József Kárpáthy.

Professor Borvendég served as a church organist for several years. He still gives organ concerts in Budapest and also in country towns.

His favourite composers are J. S. Bach, F. Liszt and the French romantics.