



To  
the President  
and  
the Secretary  
of  
The Cardiac Society

Vienna, May. 2007

Rel.: ESC Congress. 1. – 5. Sept 2007, Vienna, Concert, Sept. 4<sup>th</sup> - REMINDER

Dear Mr./Mrs. President,  
Dear Mr./Mrs Secretary!

During the beginning of this year, we took the opportunity to inform you about an outstanding Classic Concert, which will take place in Vienna during the most important event in Cardiology, the Annual Congress of the European Society of Cardiology (Sept. 1<sup>st</sup>- 5<sup>th</sup>).

It is my privilege and honour in my responsibility as Director of the Cardiology Departments in one of the Main Viennese Hospitals and also as a Board Member of the "Friends of the Vienna Chamber Philharmonic" orchestra to remind you and all colleagues and their accompanying persons from your country on this

*Classic Concert*  
in the famous  
"Golden Hall" of the "Wiener Musikverein"  
([www.musikverein.at](http://www.musikverein.at))

on *Tuesday, Sept. 4<sup>th</sup> 2007*  
*19:30 hour*

This Golden Hall is well known from the TV-transmissions of the annual New Years Concert performed by the Vienna Philharmonic Orchestra.

As you can see from the program attached, the pieces are well-known, the "Vienna Chamber Philharmonic" Orchestra ([www.kammerphilharmonie.at](http://www.kammerphilharmonie.at)) and it's Chief Conductor, Claudius Traunfellner have an excellent international reputation. The violinist, Linus Roth, is one of the most important young international shooting stars in the scene.

Therefore I would like to ask you again, together with a "Thank you" for your active work in the past, to distribute this letter to all members of the Cardiac Society in your country to keep them informed and to take the chance to order tickets in advance as long as available.  
At present there are some tickets available, which will be sold on the first come-first sere basis!

**Ticket Orders:**

Tickets can be ordered in advance now and are available in two pricing categories:

Cat. 1: € 65.-, Cat. 2: € 55.-

Please send your ticket orders to the following company:

**Congress & Management GmbH**

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([http://www.raiffeisen.at/eBusiness/rai\\_template1/1015018521967-310536445004654471-310536445004654471-NA-1-NA.html](http://www.raiffeisen.at/eBusiness/rai_template1/1015018521967-310536445004654471-310536445004654471-NA-1-NA.html))

Account: "ESC-Concert 2007", number 62.02.749.018, Bank Code: 32000

SWIFT: IBAN: AT 633200006202749018; BIC: RLNWATWW

The tickets will be sent to you as soon as possible via express mail.

If you have any questions, please do not hesitate to contact me personally via phone (+43 1 28802 3100, Fax (+43 1 28802 3180) or e-mail ([heinrich.weber@meduniwien.ac.at](mailto:heinrich.weber@meduniwien.ac.at)).

Sincerely yours

  
**Heinz S. Weber**

MD, FESC, FACC, Professor of Cardiology,

Director, 1st. Med. Dptmnt, Cardiology  
SMZ-Ost/Danube Hospital, Vienna

**P.S.: Thank you again in advance for distributing this letter and informing the Cardiologists of your country about this cultural event during the ESC Congress in Vienna!**

# **Concert**

during the

*ESC-Congress 2007 in Vienna*

*Tuesday, Sept. 4<sup>th</sup> 2007*

*19:30 hour*

*"Golden Hall" of the Vienna Musikverein*

*Bösendorferstraße*

*1010 Vienna*

Supported and organised by the Friends of the

***Vienna Chamber Philharmonic***

*And by the*

***Medical Research Society, Vienna DC***

**Program :**

**W.A.Mozart:**

Symphony no.35 „Haffner-Symphony" Kv.385 (18 min.)

**F. Mendelssohn-Bartholdy :**

Violine Concert, e-min, op.64 (30 min.)

**-Break-**

**L. van Beethoven:**

Symphony no.7, op.92 (36 min.)

**Additional program:**

Johann Strauss "The Blue Danube"

Johann Strauss "Radetzky March"

***Vienna Chamber Philharmonic***

**Conducted by**

***Claudius Traunfellner***

**Solist:**

***Linus Roth, Violine***

## **Vienna Chamber Philharmonic**

([www.kammerphilharmonie.at/english/orch.htm](http://www.kammerphilharmonie.at/english/orch.htm))

was founded in 1985 by Claudius Traunfellner. Between 1987/88 and 2000 the orchestra gave performances on a regular basis in the Brahms hall of Vienna's Musikverein and since 2000 in the Wiener Konzerthaus. During the last years the Vienna Chamber Philharmonic has toured Europe, Asia, North- and South America extensively and has performed in numerous musical centres such as Brussels, Munich, Frankfurt, Chicago, Washington, Toronto, Rio de Janeiro, Sao Paolo, Athens, Barcelona, Madrid, Stockholm, Taipei, Tokyo, as well as, obviously, in Vienna and Salzburg.

The Vienna Chamber Philharmonic participated actively in various international festivals such as the Flanders-Festival, the Rheingau Music Festival, the Vienna Mozartfest, the Vienna Spring Festival, the Vienna Summer of Music and Festwochen as well as the respective festivals of Toroella di Montegri, Toulon, Montpellier, St. Gallen and the Royal Palace Festival Stockholm.

## **Claudius Traunfellner,**

Born in Vienna, is the artistic director of the Vienna Chamber Philharmonic's since 1985. He has been active as a conductor also with several other orchestras within Austria as well as in many countries all over the world, such as the USA, Canada, South America, Japan, Taiwan, France, Belgium, Germany, Denmark, Sweden, Greece, Italy, Spain, Poland, Slovakia and the Czech Republic. In Austria he conducted in all major concert halls, including Großer Musikvereinsaal and Großer Konzerthausaal (Vienna), Großes Festspielhaus and Großer Saal of the Mozarteum (Salzburg), Festspielhaus (Bregenz), and Großer Saal Brucknerhaus (Linz).

Additionally Claudius Traunfellner has collaborated as guest conductor with the Haydn Orchester Bozen (1991), the Orchestre du Capitole de Toulouse (1992), the Orchestre National de Lyon (1990), the Orchestre Lamoureux (2002), the Orchestre national des pays de la Loire (2003), the RSO Saarbrücken (2003), the Bruckner Orchester Linz (1993), the RSO Wien (1993 and 1995), the NTO (1994, 1997, and 1999), the KSO (1996), the Österreichisch-Ungarischen Haydn Philharmonie (1996), the Mozarteum Orchester Salzburg (1996, 2002) as well as the Mahler Chamber Orchester (1998).

As a conductor Traunfellner has worked together with numerous internationally renowned musicians, among them Agnes Baltsa, Rudolf Buchbinder, Robert Holl, Wolfgang Schulz, Till Fellner, Stefan Vladar, Lisa Leonskaja, Paul Gulda, Julian Rachlin, Heinrich Schiff, Nigel Kennedy, Carlo Maria Giulini, Sandor Vegh, Lord Yehudi Menuhin, Krzysztof Penderecki, Heinz Holliger.

## Linus Roth

(<http://www.linusroth.com/>), was born in 1977 in Ravensburg, Germany. He studied with Prof. Nicolas Chumachenco and with Prof. Zakhar Bron. From the year 2000 on, he studied with Prof. Ana Chumachenco, who became over the years the most important advisor for him. He was also strongly influenced by Anne-Sophie Mutter, Miriam Fried, Menahem Pressler, Juri Bashmet, Herman Krebbers, Jossif Rissin and Salvatore Accardo. Anne-Sophie Mutter, who has supported him through her foundation, recommends him saying "I have seen him develop...to a self-confident young artist whose sensibility and virtuosity are out of doubt!"

Linus Roth appeared as a soloist with orchestras including the Berlin Radiosinfonieorchester, the SWR Radio Orchestra Kaiserslautern, the Munich Symphonic Orchestra, the Baden-Baden Philharmonic Orchestra, the Capella Istrapolitana Bratislava, Orchestra of the State Opera Kiev, Munich Chamber Orchestra and the Stuttgart Chamber Orchestra.

Linus Roth is prizewinner of national and international competitions, such as

- 1992 1st prize in the national German Competition "Jugend musiziert"
- 1997 2nd prize in the "International Violin Competition Joseph Szigeti, Budapest"
- 2000 prize of the "Music Forum- Young Classic World, Bonn"
- 2003 Prize of the Art Foundation Baden-Württemberg, Germany
- 2003 Prize of the German Music Council, and the prize of the Schumannhouse.
- 2003 Winner of the Bruno Frey Prize of the State Academy Baden -Württemberg

Linus Roth was supported by Anne-Sophie Mutter through her Foundation, the "Anne-Sophie Mutter Freundeskreis."

Linus Roth is playing the A. Stradivari "Dancla" 1703, kindly loaned by the "L-Bank, Staatsbank of Baden-Württemberg" / Germany.



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**e-mails:**  
[heinrich.weber@meduniwien.ac.at](mailto:heinrich.weber@meduniwien.ac.at)

**TICKETS ORDER**

**Classic Concert**  
 on behalf of the  
**European Society of Cardiology Congress**  
**2007 in Vienna**  
**Vienna Chamber Philharmonic**  
**Claudius Traunfellner, conductor**  
**Linus Roth, Violine**

Name:.....

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.....

Tel.:..... Fax:..... E-Mail:.....

I order following tickets:

Cat. 1: € 65.-  Numbers:

Cat. 2: € 55.-  Numbers:

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 Signature

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 Date

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 Tickets will be delivered as soon after payment by mail.

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